

Baharul Islam Laskar



Born in Assam in the year 1973, Baharul completed his Bachelor of Fine Arts (Applied Art)from Govt. College of Art & Crafts, Assam. Guwahati University and further did his Master Degree in Applied Art from Assam University, Silchar. To his recognitions he has done a number of exhibitions both in group and solo. He is experimenting with the new media art world and with this medium he has achieved a number of awards and is identified nation wide. At present he is working as a technical assistant in the Department of Fine Arts Assam University Silchar.

Exhibition:

- 42nd Annual art exhibition, Gauhati Artists' Guild, Guwahati, 2019
- 4th Annual National Art Exhibition,2019, Organized by The Group of colours, Silchar
- Aizawl Art Festival 2018,Art novelty gallery, Aizawl, 2018
- 3rd Annual International Art Exhibition, Goldighi Municipality Mall,Silchar ,2018
- International Art Exhibition, Gallery HUE,Silchar,2017
- Contemporary art of Assam-2017 an exhibition of art, Association of visual artists, Srimanta Sankaradeva Kalakshetra,Guwahati,2017
- “The Group of Colours” Group Exhibition, Goldighi Municipality Mall,Silchar,2016
- Small Step, Group Exhibition, State Art Gallery Rabindra Bhawan,Guwahati,2015
- 1st Digital Arts Exhibition,(IGM) Silchar,2014
- Exhibition **Samparka**, Guwahati Artists Guild,Guwahati,2013
- 2nd **Digital Art Exhibition**,2012, AIFACS, Rafi Marg, New Delhi.
- **Black drizzle** ,contemporary artists of Assam, State Art Gallery Rabindra Bhawan,Guwahati,2011

- **Individual** a group of visual artist, State Art Gallery Rabindra Bhawan, Guwahati,2011
- **"Census of Sense"** Group Exhibition, exhibit320, New Delhi,2011
- First **Digital Art Exhibition**,2011, 21st Feb.2011, AIFACS, Rafi Marg, New Delhi.
- **Latent Heat**, Group Exhibition, Lalit Kala Academi, New Delhi,2010
- **Why 4** Exhibition”08 State Art Gallery Rabindra Bhawan,Guwahati,2008
- Digital Art Exhibition,**Image**”08 State Art Gallery Rabindra Bhawan,Guwahati,2008
- Exhibition cum workshop **Computer Graphics** Guwahati 2003,One man show
- **Barak Artist Guild**, Group Exhibition ,Silchar 2002
- Group Exhibition Arena Multimedia, Silchar 2001
- Annual Art Exhibition ,Govt. College of Art and Crafts Guwahati 1998
- Annual Art Exhibition Nogaon College 1991

Workshop:

- Camlin Art Teacher & Craft Teacher Meet, held on Silchar, 2019
- Resource Person in the Three Days Skill Development Programmed on Silk Screen Printing and Design organized by Rotary Club of Green Land Silchar,2018
- **New Media Workshop** at Silchar, Assam, Lalit Kala Academy, New Delhi, 2011
- North-East Art Workshop & Integration 2010,Sishu Udyan,Silchar,Assam
- **Terracotta Workshop**, Department of Fine Arts, Assam University, Silchar ,2010
- Computer Graphics, Workshop Kokrajhar Music & Fine Arts College,2009
- Workshop Computer Graphics, Assam Fine Art Society, Guwahati.2003
- Fuji film photo workshop, Silchar ,1999

Publications:

- Baharul Islam Laskar, “*Digital art and new media artists in India: A study of few artists of North-Eastern India*”, Art Echo, Silchar, Vol.-VI, Issue- XV, ISSN: 2348-5337,June, 2016
- Baharul Islam Laskar, *Digital and New Media art practices in North-East India: A brief study*, Intellection, volume: v, No: II, July-December,2017,ISSN: 2319-8192

- Baharul Islam Laskar, *Digital Art and New Media Artists in India Era*, Chhanda, 1st Issue, Annual Art Magazine, Assam Fine Arts & crafts Society, 2017
- Baharul Islam Laskar, *Contemporary Video Art and Media Artists in India Era*, Chhanda, 2nd Issue, Annual Art Magazine, Assam Fine Arts & crafts Society, 2018

Paper presented in seminar:

- Presented Paper entitled “*Digital art practice in North- East India: A study of few artists of Assam*” at a International Seminar on Visual narratives of North-East India: Issues of identity and ethnicity in a multi-cultural space crisis and possibilities, at Department. Visual Arts, Assam University, Silchar, Assam, 2016
- Presented Paper entitled “*Contemporary Video Art in India: An exclusive overview*” at a International Seminar on Art as praxis of connectivity and integration in Indian subcontinent, at Banga Bhawan, Silchar, Assam, 2017

At Present

Presently working as a Technical Assistant in Computer Graphics in Assam University Silchar Department of **Visual Arts** .

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